

| Nr. | Titel | Einteilung/Art | Komponist | Arrangeur | Format | Gespendet von | Bemerkungen |
|------|---|------------------|------------------|-------------------|--------|---------------|--------------------|
| 1719 | 1382 | | Bruce Fraser | | | | KMF 1994 Mümliswil |
| 1551 | 1812 Overture (Kurzversion) | Klassik | Tchaikovsky | Robert B. Childs | | | |
| 1552 | 1812 Overture (Langversion) | Klassik | Tchaikovsky | Denis Wright | | | |
| 48 | 23er Batallions Grenadiere | Marsch | | | | | |
| 1237 | 6-7-8-9-10 Disco Fever | Moderne Hits | Derek Broadbent | | | | |
| 144 | 90 Jahre MG Erschwil | Marsch | Hubert Baschung | | | | |
| 1218 | A Boy from Nowhere | Moderne Hits | Leander | Seago | | | |
| 1273 | A Caribeean Cameo | | T.L. Sharpe | | | | |
| 1462 | A Gaelic Blessing | Unterhaltung | John Rutter | Darrol Barry | | | |
| 1585 | A March Fantasy "Fulenbacher Marsch" | | | | | | |
| 1509 | A Requiem Chorus | | Verdi | Roy Douglas | | | |
| 1766 | A Salute From Lucerne | | Christoph Walter | | | | EMF Luzern 06 |
| 1478 | A Song for Lea | Unterhaltung | James Gourlay | | | | |
| 1619 | A spanish Fling | Solo f. Trompete | | | | | |
| 1207 | A Swinging Safari | Moderne Hits | Edrich Siebert | | | | |
| 1763 | A swiss folk fantasy | | | Goff Richards | | | |
| 1718 | A Wealden Rhapsody | | Anthony Spurgin | | | | |
| 1262 | A Whiter Shade of Pale | Moderne Hits | K.Reid/G.Brooker | Jan von Kraeydonk | | | |
| 636 | Abanda | Marsch | | | | | |
| 704 | Abend auf der Alp | Fantasie | | | | | |
| 417 | Abendglocken | Andante | | | | | |
| 439 | Abendglocken | Andante | H.Grolimund | | | | |
| 502 | Abendläuten | Walzer | | | | | |
| 18 | Acletta-Marsch | Marsch | | | | | |
| 1666 | Across the Mountains from the Motion Pictures "Alexander" | Vangelis | | Bernhard Qüthrich | | | |
| 724 | Adagio Nr. 30 | Fantasie | | | | | |
| 3 | Admiral-Marsch | Marsch | | | | | |
| 1435 | Advents-Fantasie | Weihnachten | | | | | |
| 1724 | Adventures in Brass | Modern Brass | Ray Farr | | | | |
| 1504 | Ain't She Sweet | | (Knoff-Hoff) | Dennis Armitage | klein | | |
| 1413 | Aladin | Filmmusik | Alan Menden | F. Bernaerts | | | |
| 1212 | Alexander's Ragtime Band | Moderne Hits | Irwin Berlin | | | | |

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|------|--|----------------|---------------------|-----------------------|--------|---------------|----------------------------------|
| 1734 | All by myself | Solo Es-Horn | Eric Carmen | Alain Fernie | | | |
| 1606 | All i want for Christmas is you | Weihnachten | Mariah Carey | Frank Bernaerts | gross | | |
| 426 | All in the April evening | Choral | | | | | |
| 705 | Alpenglühn | Fantasie | | | | | |
| 1560 | Alpine Varations | Wettstück | Bertrand Moren | | | | |
| 38 | Alp-Marsch | Marsch | | | | | |
| 1130 | Also sprach Zarathustra | Konzertmarsch | Richard Strauss | Ralph E. Pearce | | | |
| 85 | Alt Aarau | Marsch | | | | | |
| 87 | Alte Kameraden (Vieux camarades) | Marsch | C. Taike | | | | |
| 1056 | Alte Weise | Potpurri | | | | | |
| 132 | Alter Bernermarsch | Marsch | | | | | |
| 1555 | Always look on the bright side of life | Unterhaltung | Eric Idle | Björn Morten Kjaernes | | | |
| 1069 | Am Abend der Schlacht | Trompetensolo | | | | | |
| 207 | Am Grabeshügel | Trauermarsch | | | | | |
| 306 | Am Herrgottstag | Parademarsch | | | | | |
| 1065 | Am jungen Rhein | Ouvert./Suit. | | | | | |
| 717 | Am Meer | Fantasie | | | | | |
| 506 | Am Rossbach | Walzer | | | | | |
| 1051 | Am Rütli | Fantasie | | | | | |
| 420 | Amazing Grace | Andante | | | | | |
| 1017 | Amboss Polka | Polka | | | | | |
| 25 | American Patrol | Marsch | | | | | |
| 1233 | Amigos Para Siempre | Moderne Hits | Andrew Lloyd Webber | | | | |
| 604 | Amora | Moderne Hits | | | | | |
| 1096 | Amparita roca | Moderne Hits | | | | | |
| 86 | An der Birs | Marsch | | | | | |
| 719 | An meine Mutter | Fantasie | | | | | |
| 522 | Angelina | Polka | Max Leemann | | | | |
| 1757 | Angels | Pop | Robbie Williams | Jan van Kraeydonk | | | |
| 1118 | Annen Polka | Polka | Johann Strauss | Gespendet; Sib. Cueni | | | |
| 1415 | Annie's Song | | John Denver | D.M. Broadbent | | | |
| 1614 | Antarctica | Wettstück | | Carl Wittrock | | | KMF SO 2014 (Selbstwahlstück) |

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|------|-----------------------------|----------------------|---------------------------|---------------------|--------|---------------|-------------|
| 648 | Anton aus Tirol | Stimmung | | | | | |
| 1451 | Antonin's new World | Unterhaltung | | Dizzy Stratford | | | |
| 1216 | Any Dream will do | Moderne Hits | Andrew Lloyd Webber | | | | |
| 115 | Argadof Marsch | Marsch | | | | | |
| 607 | Arkansas-Dixie | Dixieland | | | | | |
| 1700 | Ars Longa "Vita Brevis" | Ouvertüre | M.J.Cerfontaine | | | | |
| 504 | Auf weiter Flur | Walzer | | | | | |
| 1608 | Auld lang Syne | Weihnachten | | Rieks van der Velde | gross | | |
| 1650 | Auld lang Syne | Scottish Traditional | Jet Penders | | gross | | |
| 1029 | Aus grosser Zeit | Ouvertüre | | | | | |
| 316 | Ave Maria | Parademarsch | | | | | |
| 1776 | Ave Maria | Cornet Solo | Johann S. Bach | Ray Farr | | | |
| 1777 | Ave Maria | Cornet Solo | Franz Schubert | Ray Farr | | | gespielt |
| 1779 | Ave Maria | Cornet Solo | Giulio Caccini | Sandy Smith | | | |
| 1778 | Ave Maria (For Lucy Murphy) | Cornet Solo | Giulio Caccini | Thomas Wyss | | | |
| 70 | Avesta | Marsch | | | | | |
| 433 | Ave-verum | Andante | Mozart | Lüffler | | | |
| 624 | Baby-Face | Moderne Hits | | | | | |
| 1630 | Back to the Future | Filmmusik | Alan Silvestri | Frank Bernaerts | | | |
| 1656 | Backdraft | | Hans Zimmer | Darrol Barry | gross | | |
| 1591 | Balada (Tchê Tchê Rere) | | Gusttavo Lima | Johny Ocean | | | |
| 1409 | Ballad | Solo f. Cornet | Jan. Hadermann | | | | |
| 1782 | Ballade Nord-Irlandaise | Traditionnel | JM-Germanier | | klein | | |
| 1745 | Band Power | Marsch | Ivo Huonder | | | | |
| 19 | Barbara-Marsch | Marsch | | | | | |
| 1414 | Barcelona | Moderne Hits | F.Mercury/M.Maron | | | | |
| 642 | Basin Street Blues | Blues | Spencer Williams | | | | |
| 79 | Basler-Marsch | Marsch | | | | | |
| 1082 | Bass-Polka | Polka | | | | | |
| 1631 | Battlestar Galactica | | Stu Philips & Glen Larson | Darrol Barry | | | |
| 515 | Bauernpolka | Polka | | | | | |
| 75 | Beda Roth-Marsch | Marsch | | | | | |
| 1272 | Belfast (Boney M) | Moderne Hits | Bilisbury, Deutscher | Jan van Kraeydonk | | | |
| 1514 | Bells Across the Meadows | Intermezzo | | Albert W. Ketèlbey | | | |

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|------|-----------------------------|-----------------|-----------------|---------------------|--------|---------------|-------------|
| 140 | Bells of Brass | Marsch | | | | | |
| 646 | Belmont | Marsch | Ros Newsome | | | | |
| 1550 | Ben Hur | | Miklos Rozsa | J. G. Mortimer | | | |
| 1703 | Bergfahrt, für Blasmusik | Ouvertüre | Albert Benz | | | | |
| 1067 | Bergheimat | Ouvertüre | | | | | |
| 529 | Bergkristall | Polka | | | | | |
| 537 | Bergluft | Zäureli | H.Kast | | | | |
| 1106 | Bergsteiger-Polka | Solo | H.Feistl | | | | |
| 68 | Bergvolk | Marsch | | | | | |
| 107 | Béridies | Marsch | | | | | |
| 1704 | Berner Suite | Suite | Kurt Weber | | | | |
| 125 | Biberacher Kreismarsch | Marsch | Siegfr. Rundel | | | | |
| 93 | Biel 76 | Marsch | | | | | |
| 611 | Big Band Rag | Rag | | | | | |
| 1534 | Birewegge Polka | Traditional | | Derek Broadbent | | | |
| 1752 | Birewegge Polka | Swiss Folk Song | | Derek Broadbent | | | |
| 666 | BKW-Marsch | Marsch | Erich P. Bader | | | | |
| 46 | Bläsergruss | Marsch | | | | | |
| 512 | Blau Nacht am Hafen | Slow Fox | | | | | |
| 1468 | Bohemian Brass Polka | Polka | Adam Hudec | | | | |
| 1717 | Bohemian Rhapsody | Rock | Freddie Mercury | Darrol Barry | | | |
| 1786 | Böhmischer Traum | Polka | Norbert Gälle | Siegfried Rundel | gross | Kurt Strübi | |
| 1645 | Bolero | | Maurice Ravel | Christopher Wormald | gross | | |
| 1627 | Bonanza | Western | Livingston & Ra | Corsin Tuor | | | |
| 444 | Boosey's Brass Band Journal | Andante | | | | | |
| 1231 | Born Free | Moderne Hits | Alan Catherall | | | | |
| 637 | Bozner Bergsteiger Marsch | Marsch | | | | | |
| 1098 | Brass Band Boogie | Boogie | | | | | |
| 99 | Brasses to the fore | Marsch | | | | | |
| 1742 | Brauerei Eichhof Marsch | Marsch | | | | | |
| 1074 | Brautraub | Fantasie | | | | | |
| 1589 | Braveheart | Filmmusik | James Horner | Jan van Kraeydonk | | | |
| 609 | Brechet's Boogie | Boogie | | | | | |
| 534 | Brummerl polka | Polka | | | | | |

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| 139 | Brust of Trumpets | Marsch | H.L. Walters | | | | |
| 540 | Buechibärger Walzer | Walzer | Rudolf Wyss | | | | |
| 1532 | Bunch o'Bones | Trio/Quartett f. Posaunen | Richard Fote | Yngve Nikolaisen | | | |
| 1018 | Bundesmarsch | Marsch | | | | | |
| 1595 | Bundesrat Bovin Marsch | Marsch | Hans Honegger | | klein | | |
| 1274 | Bürgenstock Polka | Traditional | | Ivo Huonder | | | |
| 1081 | Burletta-Ouvertüre | Ouvertüre | | | | | |
| 1279 | Cambridgeshire Impressions | Wettstück | | Rieks van der Velde | | | EMF Luzern 06 Selbstwahl. |
| 1248 | Camille | Solo f. Flügelhorn | A. Waignein | | | | |
| 1424 | Candle in the Wind | Moderne Hits | Elton John | Campbell Don | | | |
| 1442 | Canterbury Choral | Choral | Jan Van der Roosts | | | | |
| 1075 | Canyon Passage | Ouvertüre | | | | | |
| 1013 | Capriccio | Fantasie | A.Hagner | H.Böhm | | | |
| 1711 | Capriccio | Ouvertüre | Paul Favre | | | | EMF 1991 Lugano |
| 14 | Carlton-Marsch | Marsch | | | | | |
| 1569 | Carnival of Venice | Solo f. Cornet | Arban | Fred Muscroft | | | |
| 156 | Castell Coch | Quickmarsch | T.S. Powell | | | | |
| 1642 | Celtic Crest | Basel Tattoo | Christoph Walter | | gross | | |
| 1089 | Chacone | Andante | | | | | |
| 405 | Chor der Priester | Andante | | | | | |
| 119 | Chutzenmarsch | Marsch | Rudolf Wyss | | | | |
| 1080 | Ciaconna Antiqua | Ouvertüre | | | | | |
| 1747 | Circle of Life "Lion King" | Walt Disney | E. John & T. Rice | Frank Bernaerts | | | |
| 1494 | Clavelitos (Andrè Rieu) | Walzer | G.Montreal-Lacosta | Tom Harper | | | |
| 1787 | CMS March | | | Corsin Tuor | | | |
| 620 | Coctail-Party | Moderne Hits | | | | | |
| 8 | Colonel Bogey | Marsch | | | | | |
| 1416 | Con Te Partirò | Moderne Hits | F.Sartori/L.Quarantotto | F. Bernaerts | | | |
| 1799 | Concerto for Trumpet | Solo | Harry James | Elgar Howarth | | | |
| 1470 | Concierto de Aranjueiz (Brassed of) | Solo f. Flügelhorn | Joaquin Rodrigo | K.Bolton | | | |
| 42 | Concordia Marsch | Marsch | | | | | |
| 1281 | Confection for Brass | | | Goff Richards | | | |
| 1750 | Confection for Brass | | | Goff Richards | | | |

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| 1579 | Congratulations | | B.Martin/P.Coulter | Inge Sunde | | | |
| 1259 | Conquest of Paradise | Filmmusik | Vangelis | Ron Sebregts | | | |
| 429 | Consolation | Andante | | | | | |
| 1439 | Contrast in Brass | Unterhaltung | Stuart Jhonson | | | | |
| 1710 | Convergents | Ouvertüre | Franco Cesarini | | | | EMF 1991 Lugano |
| 1525 | Conzert Prelude | | Philip Sparke | | | | |
| 1660 | Cornet Rock | | | Philip Sparke | gross | | |
| 1229 | Cornfield Rock | Moderne Hits | Jacob de Haan | | | | |
| 1235 | Crazy for You | Moderne Hits | BB Breitenbach | | | | |
| 1524 | Crazy little thing called love | "Queen" | Freddy Mercury | Frank Bernaerts | | | |
| 1511 | Crimont | Choral | Jean Wilson | Peter Graham | | | |
| 1649 | Crown him with many Crowns | | George J. Elvey | Rieks van der Velde | gross | | |
| 1466 | Dance Music | Unterhaltung | Bruce Fraser | | | | |
| 1445 | Dances with Wolves | Filmmusik | John Barry | Frank Bernaerts | | | |
| 1447 | Dances with Wolves | Filmmusik | John Barry | Klaas van der Woude | | | |
| 1429 | Dancing on the Seashore | Moderne Hits | Jan Hadermann | | | | |
| 725 | Das Bild der Rose | Solo | | | | | |
| 1083 | Das Echo am Silbersee | Fantasie | | | | | |
| 419 | Das Elternhaus | Andante | | | | | |
| 1613 | Das Feyr vo dr Sehnsucht (F. Jordi & JC Wiesenberg) | Traditional | Tomislav Mustac | Roger Müller | | | |
| 1021 | Das Glöckchen des Eremiten | Fantasie | | | | | |
| 1031 | Das Kreuz in Jerusalem | Ouvertüre | | | | | |
| 1008 | Das Nachtlager der Granada | Fantasie | | | | | |
| 647 | Death or Glory | QuickMarsch | R.B.Hall | | | | |
| 1522 | Deck the Halls | Traditional | | Frank Bernaerts | | | |
| 1215 | Deep Harmonie | Choral | Denis Wright | | | | |
| 1728 | Deep Harmonie Hymnary BrassBand Parts 1-5 | Choral | Handel Parker | A. Broadhead | | | |
| 1798 | Deep inside the sacret Temple | Duett | Bizet | K.Wilkinson | | | |
| 30 | Defilierm.d.14.Schweiz.Inf.Rgt | Marsch | | | | | |
| 60 | Dem 12. Regiment | Marsch | | | | | |
| 1604 | Dem Herrn gebührt | Andante | Händel | | | | |
| 57 | Dem Schwarzbubenland | Marsch | | | | | |

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| 205 | Den Entschlafenden | Trauermarsch | | | | | |
| 103 | Den Herolden | Marsch | | | | | |
| 669 | Denk an mich | Marsch | Erst Leuenberger | | | | |
| 311 | Der Barde | Parademarsch | | | | | |
| 41 | Der Fahne treu | Marsch | | | | | |
| 531 | Der fidele Bassist | Bass Solo | | | | | |
| 2 | Der Freiheitsstern | Marsch | | | | | |
| 204 | Der gute Kamerad | Trauermarsch | | | | | |
| 120 | Der Landbote | Marsch | Rudolf Wyss | | | | |
| 1061 | Der letzte Postillion vom Gotthard | Fantasie | | | | | |
| 1131 | Der Musikerstreich | Humor | Hans Kliment | | | | |
| 526 | Der Postkoets | Walzer | | | | | |
| 712 | Der Rattenfänger | Fantasie | | | | | |
| 706 | Des Hirten Abendgebet | Solo | | | | | |
| 715 | Des Sennen Abschied | Solo | | | | | |
| 1510 | Desenchantee (Mylène Farmer) | Moderne Hits | Laurent Boutonnat | Frank Bernaerts | | | |
| 1086 | Deutsche Messe | Andante | | | | | |
| 668 | Deutschmeister Regiments Marsch | Marsch | W.A. Jurek | Wesley Brown | | | |
| 137 | Diavolezza | Marsch | Adolf Künzle | | | | |
| 57 | Die alte Garde | Marsch | | | | | |
| 322 | Die Banner weh'n | Parademarsch | | | | | |
| 513 | Die beiden Spitzbuben | Polka | | | | | |
| 1036 | Die beiden Veroneser | Ouvertüre | | | | | |
| 77 | Die Bosniaken | Marsch | | | | | |
| 307 | Die Ehre Gottes | Parademarsch | | | | | |
| 45 | Die Ehrenwache | Marsch | | | | | |
| 323 | Die Ehrenwacht | Parademarsch | | | | | |
| 1005 | Die Favoriten | Fantasie | | | | | |
| 1024 | Die Felsenquellen | Ouvertüre | | | | | |
| 1026 | Die Geisterinsel | Ouvertüre | | | | | |
| 1006 | Die Glückskinder | Fantasie | | | | | |
| 1032 | Die Hermannsschlacht | Ouvertüre | | | | | |
| 1007 | Die Mühle im Schwarzwald | Fantasie | | | | | |

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| 1009 | Die Regimentstochter | Fantasie | | | | | |
| 1011 | Die Schmiede im Wald | Fantasie | | | | | |
| 1012 | Die schöne Schweizerin | Fantasie | | | | | |
| 61 | Die schweiz. Grenzwacht 1914/15 | Marsch | | | | | |
| 68 | Die Welt in Frieden | Marsch | | | | | |
| 1502 | Disco Swiss | | Derek M. Broadbent | | | | |
| 1454 | Disney on Parade | Unterhaltung | A. Wrubel, R. Gilbert | Rieks van der Velde | | | |
| 1709 | Divertimento | Ouvertüre | Eric Ball | | | | |
| 635 | Dixie | Dixie | Dan D. Emmett | Edrich Siebert | | | |
| 605 | Dixieland Revel | Dixieland | | | | | |
| 164 | Dixie-Street-Ramble | Marsch | Ghisallo Luigi di | | | | |
| 1612 | Do they know it's Christmas | Weihnachten | Band Aid | Frank Bernaerts | | | |
| 1101 | Don Pasquale | Duett Flügel & Tenor | G. Block | | | | |
| 1746 | Dona nobis pacem | Kanon | | | | | |
| 1546 | Don't stop me now | | Fredy Mercury | Patrick Fischer | | | |
| 1102 | Doppelte Dings, Bariton Solo | Fantasie | R. Allmend | | | | |
| 720 | Dorf-Idyll, Solo Bariton | Fantasie | | | | | |
| 665 | Dorothy | Marsch | J.A. Greenwood | | | | |
| 625 | Down by the Riverside | Moderne Tänze | | | | | |
| 1768 | Dr Heimatvogel | Traditional | | Thomas Trachsel | | | |
| 1789 | Dr Hobby-Senn | Walzer | Hausi Straub | Stefan Schwarz | klein | | |
| 1559 | Dr Sepl | Schottisch | Dominik Kürzi | Mario Bürki | | | |
| 133 | Dr. Günter Sabetzki | Marsch | Walter Joseph | | | | |
| 1607 | Drei Haselnüsse für Aschenbrödel | Weihnachten | Karel Svoboda | Mario Bürki | | | |
| 1795 | Ds Hippigschpängschtl | | Peter Reber | William Brighton | | | |
| 1657 | Ds Stockhorn Liecht | | | Mario Bürki | | | |
| 1280 | Du fragsch mi, wer i by | Traditional | Swiss Folk Song | Thomas Rüedi | | | |
| 36 | Durch dick und dünn | Marsch | | | | | |
| 1790 | Early Morning Blues | Swing Easy | Thomas Buss | | klein | | |
| 1267 | Earth Song | Moderne Hits | Michael Jackson | Jan von Kraeydonk | | | |
| 437 | Easter Parade | Andante | | | | | |
| 21 | Echo vom Gilgenberg | Marsch | | | | | |
| 532 | Edelweiss und Enzian | Walzer | | | | | |
| 1765 | Egl Jester (In der Fremde) | Solo (Es-Horn) | Tumasch Dolf | Hardy Schneiders | | | |

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| 59 | Eidgenossen | Marsch | | | | | |
| 410 | Eidgenossen, Gott zum Gruss | Andante | | | | | |
| 89 | Eight Easy Band Marches | Marsch | | | | | |
| 1553 | Ein ehrenwertes Haus | Unterhaltung | Udo Jürgens | William Brighton | | | |
| 641 | Ein Festival der guten Laune | Beat-Polka | | | | | |
| 718 | Ein Frühlingsmorgen | Fantasie | | | | | |
| 1058 | Ein Morgen ein Mittag ein Abend i. | Ouvertüre | | | | | |
| 417 | Einsam klingt | Andante | | | | | |
| 1213 | El Condor Pasa | Moderne Hits | D.A.Robles | | | | |
| 1735 | El Cumbanchero | Solo f. Cornet | Rafael Hernandez | Goff Richards | | | |
| 659 | El Pedro | Cha-Cha | Karl Safaric | | | | |
| 1059 | Elisabeth | Ouvertüre | | | | | |
| 1419 | Eloise | Moderne Hits | P.Ryan/Jackmann/Woude | | | | |
| 1121 | Elsa's Procession to the Cathedral | Klassisch | Richard Wagner | | | | |
| 440 | Elvira Madigan | Andante | Mozart | R. Beck RBE | | | |
| 1652 | Emerald Skies | Solo f. Cornet or Flügel | | Paul Lovatt-Cooper | gross | | |
| 207 | Empor die Herzen | Trauermarsch/Choral | | | | | |
| 6 | Empor zur Harmonie | Marsch | | | | | |
| 1593 | Energy (pour Frédéric) | Eröffnung | Norbert Pfammatter | | | Ivo Cueni | |
| 519 | Engadiner-Mazurka | Mazurka | | | | | |
| 37 | Erinnerung an Adliswil | Marsch | | | | | |
| 54 | Erzherzog Albrecht-Marsch | Marsch | | | | | |
| 205 | Es ist bestimmt in Gottes Rat | Trauermarsch | | | | | |
| 1637 | Es ist ein Ros entsprungen | Weihnachten | | | | Band Coach (Jumu Bücher) | |
| 1278 | Es lit es Stedtli | Traditional | "Solothurner Lied" | Derek M. Broadbent | | | |
| 603 | Escamito | Paso doble | | | | | |
| 1226 | Eternal Flame | Moderne Hits | F.Bernaerts | | | | |
| 84 | Europa in Waffen | Marsch | | | | | |
| 5 | Europa unter dem Friedensbanner | Marsch | | | | | |
| 425 | Evening shadows | Andante | | | | | |
| 1221 | Everything i do, I do it for you | Moderne Hits | Brian Adams | Kamen,Gesp;RitaBorer | | | |
| 601 | Eviva Espana | Paso doble | | | | | |
| 602 | Eviva Espana 2.Ausführung | Moderne Tänze | | | | | |

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| 1265 | Eye of the Tiger | Filmmusik | F.Sullivan/J.Peterik | Rieks van der Velde | | | |
| 441 | Fahnenmarsch | Marsch | | | | | |
| 1025 | Fahnenweihe | Ouvertüre | | | | | |
| 518 | Fahrende Musikanten | Beat Fox | | | | | |
| 1797 | Fanfare Brillante | | | Derek M. Broadbent | | | |
| 1457 | Fanfare for a new Age | Unterhaltung | Goff Richards | | | | |
| 1797 | Fanfare for BBM | | | Derek M. Broadbent | | | |
| 1576 | Fanfare of the Bells | | William Gordon | | | | |
| 1019 | Fanfare und Quartett | Fantasie | | | | | |
| 1713 | Fantasy Indien Summer | 4 Tänze | Eric Ball | | | | |
| 92 | Favorit | Marsch | | | | | |
| 1030 | Feeninsel | Ouvertüre | | | | | |
| 320 | Feierklänge | Parademarsch | | | | | |
| 409 | Feierklänge 2 | Andante | | | | | |
| 301 | Feierlicher Marsch | Parademarsch | P.Fassbänder | | | | |
| 307 | Feierlicher Marsch | Parademarsch | Max Ringeisen | | | | |
| 318 | Feierlicher Marsch | Parademarsch | Ernst Lüthold | | | | |
| 709 | Feierstunde | Fantasie | | | | | |
| 1035 | Feodora | Ouvertüre | | | | | |
| 536 | Fera-Walzer | Walzer | | | | | |
| 4 | Fest Armee-Marsch | Marsch | | | | | |
| 428 | Fest der Freude | Andante | | | | | |
| 1091 | Fest- und Turmmusik 1 | Andante | | | | | |
| 1092 | Fest- und Turmmusik 2 | Andante | | | | | |
| 1037 | Feste di Campagna | Ouvertüre | | | | | |
| 1022 | Festhymus | Fantasie | | | | | |
| 1664 | Festival Day | | | Mario Bürki | klein | | offizielles Feststück KMF 2014 |
| 1701 | Festliche Musik | Suite 4 | S.Henry | Purcell | | | |
| 1702 | Festlicher Bläserchor | Ouvertüre | Paul Huber | | | | |
| 44 | Festparade | Marsch | | | | | |
| 1097 | Fidder on the roof | Moderne Tänze | | | | | |
| 1748 | Finlandia | | Jean Sibelius | Howard Lorriman | | | |
| 80 | Firdensruf | Marsch | | | | | |

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|------|---------------------------|----------------|-----------------------|----------------------|--------|---------------|---|
| 1658 | Five Festive Fanfares | | | Philip Sparke | gross | | |
| 74 | Flamme empor | Marsch | | | | | |
| 1255 | Flashdande What a Feeling | Filmmusik | Moroder Giorgio | F. Bernaerts | | | |
| 123 | Flic-Flac | Marsch | Guido Anklin | | | | |
| 76 | Florida | Marsch | | | | | |
| 1499 | Follow the Beat | | Jan Ceulemann | | | |   |
| 1753 | For Broyarde | | | Jean-Pierre Hartmann | | | |
| 651 | For Ever | Marsch | Eduard Roethlisberger | | | | |
| 112 | Franz Eng Marsch | Marsch | | | | | |
| 1721 | Free World Fantasy | Modern Brass | | | | | |
| 11 | Freie Alpensöhne | Marsch | | | | | |
| 59 | Freie Welt | Marsch | | | | | |
| 13 | Freiheit | Marsch | | | | | |
| 27 | Fribourg 1934 | Marsch | | | | | |
| 317 | Friedlich Volk | Parademarsch | | | | | |
| 60 | Frisch Auf ! | Marsch | | | | | |
| 22 | Frisch voran | Marsch | | | | | |
| 73 | Froh und heiter | Marsch | | | | | |
| 1401 | Froh und heiter | Moderne Hits | Carl Michalski | | | | |
| 71 | Frohes Spiel | Marsch | | | | | |
| 49 | Frohes Wiederseh'n | Marsch | | | | | |
| 95 | Frohes Wochenende | Marsch | W.Häfeli | | | | |
| 436 | Fröhliche Weihnachten | Andante | G.Weinkopf | | | | |
| 20 | Frohsinn-Marsch | Marsch | | | | | |
| 1033 | Fruges la Joli | Ouverture | | | | | |
| 1083 | Frühling am Bodensee | Fantasie | | | | | |
| 1010 | Frühlings erwachen | Fantasie | | | | | |
| 430 | Frühlingsgruss | Andante | | | | | |
| 1040 | Frühlingsklänge | Andante | | | | | |
| 302 | Frühlings-Marsch | Parademarsch | | | | | |
| 1533 | Fuchsgraben Polka | Polka | Karel Vacek | Mnozil Brass | gross | | |
| 517 | Fuchsgraben-Polka | Polka | | | klein | | |
| 401 | Fuga 27 | Andante | | | | | |
| 443 | Fuge for Brass Band | Fuge | Bach | Bourgeois | | | |

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|------|------------------------------------|-------------------|---------------------|---------------------|--------|---------------|-------------|
| 39 | Funeral-Marsch | Trauermarsch | | | | | |
| 201 | Funeral-Marsch | Trauermarsch | | | | | |
| 111 | Füs-Bat 23 | Marsch | | | | | |
| 1545 | Gabriel's Oboe | | E. Morriconi | David Bertie | | | |
| 134 | Gala-Abend | M-Blues | Franz David | | | | |
| 1807 | Gaudete | Traditional | | Alan Fernie | | | |
| 415 | Gebet für das Vaterland | Andante | | | | | |
| 438 | Gedenken | Serenade | K. Büttler | | | | |
| 649 | General Guisan-Marsch | Marsch | Stephan Jaeggi | | | | |
| 1564 | Gladiator | Filmmusik | H.Zimmer/L.Gerrard | Frank Bernaerts | | | |
| 1536 | Glasgow Overture | Ouvertüre | | Alain Fernie | | | |
| 1452 | Glasnost | Unterhaltung | | Dizzy Stratford | | | |
| 655 | Thiersteiner Jubiläumsmarsch | Marsch | Reto Borer | (100 Jahre TMV) | | | |
| 309 | Glocken der Heimat | Parademarsch | | | | | |
| 706 | Glockengeläute | Solo f. Tenorhorn | | | | | |
| 407 | Gloria | Andante | | | | | |
| 703 | Glückspilze | Solo f. Trompeten | | | | | |
| 1251 | Go West | Moderne Hits | J. Morali | F. Bernaerts | | | |
| 121 | Godi Wyss | Marsch | Rudolf Wyss | | | | |
| 1476 | Going Home | Unterhaltung | Mark Knopfler | Alain Fernie | | | |
| 34 | Golden Time M. der zürcher Divisio | Marsch | | | | | |
| 1050 | Goldene Myhrthen | Fantasie | | | | | |
| 1256 | Gonna Fly Now | Filmmusik | Conti Bill | Rieks van der Velde | | | |
| 327 | Gott zur Ehre | Parademarsch | | | | | |
| 411 | Graues Bäuchlein (Märsche.Lieder) | Andante | | | | | |
| 9 | Grauholz | Marsch | | | | | |
| 63 | Grauholz | Marsch | | | | | |
| 1548 | Grease | Medly | B.Gibb, J.Jacobs... | Frank Bernaerts | | | |
| 64 | Grenchen 1974 | Marsch | | | | | |
| 1574 | Ground Bass Goodbye | | R. Walker | | | | |
| 113 | Gruss an Bern | Marsch | | | | | |
| 652 | Gruss an Dornach | Marsch | Rudolf Wyss | | | | |
| 84 | Gruss aus dem Wynental | Marsch | | | | | |
| 77 | Gruss aus Herisau | Marsch | | | | | |

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|------|--|-----------------|------------------------|---------------------|--------|---------------|---------------|
| 143 | Grüsse aus Bayern | Marsch | Horst Schelke | | | | |
| 1401 | Guantanamera | Moderne Hits | R. Seifert | | | | |
| 122 | Günsberger Marsch | Marsch | Rudolf Wyss | | | | |
| 1647 | Hallelujah | | Leonard Cohen | Frank Bernaerts | gross | | |
| 1109 | Händel's Largo, Concert Arrangement | Fantasie | Frank Seymour | | | | |
| 1610 | Happy Christmas (War is Over) | Weihnachten | John Lennon & Yoko Ono | Jan van Kraeydonk | | | |
| 1528 | Happy Days are here again (Wochenend und Sonnenschein) | | Ager/Yellen | Martin Scherbacher | | | |
| 626 | Happy Marching Band | Medly | Siegfr. Rundel | | | | |
| 610 | Happy Mose | Two-Step Marsch | | | | | |
| 1258 | Happy New Year | Moderne Hits | Abba | F. Bernaerts | | | |
| 1801 | Harry Potter and the Philosopher's Stone | | | Frank Bernaerts | | | |
| 1261 | Have Yourself a Merry Little Christmas | Weihnachten | M.Hugh/R.Blane | F. Bernaerts | gross | | 2x arrangiert |
| 1261 | Have Yourself a Merry Little Christmas | Weihnachten | Martin & Blane | Christopher Wormald | gross | | 2x arrangiert |
| 664 | Hawaii Five-O | | Morton Stevens | Edrich Siebert | klein | | |
| 1407 | Heal the World | Unterhaltung | Michael Jackson | Jan van Kraeydonk | gross | | |
| 1500 | Heaven (Gotthard) | Pop | Lee/Leoni/von Rohr | Tom McAllen | gross | | |
| 1601 | Hebe deine Augen auf "Elias" | Andante | Mendels. | Lotte | | | |
| 321 | Heilig | Parademarsch | | | | | |
| 1123 | Heimat | Polka | Lothar Gottlöber | | | | |
| 1023 | Heimatglocken | Fantasie | | | | | |
| 510 | Heimatklänge | Polka | J. Bieri | | | | |
| 1048 | Heimatsang | Potpurri | | | | | |
| 310 | Heimkehr | Parademarsch | | | | | |
| 1793 | Heimweh | | diverse | Mike Sutherland | klein | | |
| 94 | Hello Dolly | Marsch | | | | | |
| 1587 | Hemmige | | | | | | |
| 1004 | Herbstrosen | Fantasie | | | | | |
| 567 | Herbstzauber | | Josef Landmann | Josef Landmann | | | |
| 1205 | Hey Jude | Moderne Hits | Derek Broadbent | | | | |

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|------|--|-----------------------|---------------------|----------------------|--------|-------------------|---------------|
| 1635 | Hie bin i Deheim | | George Schwab | Mario Bürki | gross | (Ivo Cueny?) 2013 | |
| 90 | High Society | Marsch | | | | | |
| 1541 | Highland Cathedral | | M.Korb & U.Roever | Urs Stähli | gross | | 3x arrangiert |
| 1542 | Highland Cathedral | | M.Korb & U.Roever | Andrew Ducan | gross | | 3x arrangiert |
| 1648 | Highland Cathedral | | M.Korb & U.Roever | Christoph Walter | gross | | 3x arrangiert |
| 1597 | Highland Song | | | Klaus Butterstein | klein | | |
| 1112 | Hinrichsen Second Brass Band J. Sui | Fantasie | Ph. Catelinet | | | | |
| 41 | Hoch die Musica | Marsch | | | | | |
| 87 | Hochwacht | Marsch | | | | | |
| 1523 | Hochzeitsmarsch a.d. Sommernachtstraum | Hochzeit | F.Mendelssohn | v.R.N. | | | |
| 1479 | Hochzeitsmarsch in 4 Stimmen | Marsch | | | | | |
| 708 | Hoffnung | Fantasie | | | | | |
| 1104 | Hofszenen, Niedergösgen 1989 | Suite 4 S. | R. Wyss | | | | |
| 1027 | Holland im Orient | Ouvertüre | | | | | |
| 61 | Honneur au drapeau | Marsch | | | | | |
| 1114 | Hootenanny, Folk Festival for Brass Band | Fantasie | H.L. Walters | | | | |
| 1758 | Hopp Schwiiz | | Polo Hofer | Patrick Fischer | | | |
| 1122 | Hot Dog | Marsch | Wolf Ruud de | | | | |
| 1554 | How d'ya like your eggs in the Morning | Unterhaltung | | Riecks van der Velde | | | |
| 1590 | Hymn for Diana | | Joseph Turrin | | | | |
| 1712 | Hymn to Music | Ouvertüre | Dudley Buck | | | | |
| 1516 | Hymn to the Fallen | | John Williams | Klaas van der Woude | | | |
| 1770 | Hymn to the Mountain | | | Etienne Crausaz | | | |
| 413 | Hymns for Brass Band | Choralbüchlein rot | | | | | |
| 1446 | I don't know how to love him | Musical | Andrew Lloyd Webber | | | | |
| 1738 | I just called to say i love you | Evergreen | Sterland Morris | Derek M. Broadbent | | | |
| 1285 | I know him so well ("Chees") | Musical | Elaine Paige | Steve Cortland | | | |
| 1620 | I wan'na be like you (The Jungle Book) | Solo f. Bass Trombone | | | | | |
| 1408 | I will always love you | Filmmusik | D. Parton | Frank Bernaerts | | | |

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|------|-----------------------------------|------------------------|----------------------|--------------------|--------|-------------------|-------------|
| 1434 | I will follow him | Filmmusik | (Sister Act) | | | | |
| 1423 | Will Survive | Moderne Hits | D.Fekaris/F.Perren | Ron Sebregts | | | |
| 1633 | I wünsche Dir | Duett Cornet/Euphonium | Peter Reber | Mario Bürki | | | |
| 1001 | 'l'Ermitage de Grofflier | Ouvertüre | | | | | |
| 1531 | If tomorrow never Comes | Ronan Keating | Garth Brooks & ... | Steve Cortland | | | |
| 303 | Im Frühling | Parademarsch | | | | | |
| 530 | Im Lärchenwald | Walzer | | | | | |
| 1015 | Im Märchenwald | Fantasie | | | | | |
| 622 | I'm on my way | Dixie M. | | | | | |
| 524 | Im tiefen Keller | Solo f. Posaunen | | | | | |
| 1085 | Im tiefen Keller (1085.2) | Solo f. Posaunen | | | | | |
| 1068 | Im Zauberwald | Fantasie | | | | | |
| 657 | Immer wieder Polka | Polka | Peter A. Platt | Peter A. Platt | | | |
| 1126 | In a Dixie Mood | Dixie | J. Nijs | | | | |
| 1512 | In a Monastery Garden | Intermezzo | Albert W. Ketèlbey | J. Ord Hume | | | |
| 516 | In deinen Armen | Polka | | | | | |
| 42 | In der Heimat | Marsch | | | | | |
| 535 | In der Weinschenke | Walzer/Polka | | | | | |
| 525 | In meinem Garten steht ein Rosenb | Tromp.Solo | | | | | |
| 1636 | In siemi (Ein Traum) | | Gion Batzer Casanova | Thomas Rüedi | gross | (Ivo Cueny?) 2013 | |
| 1707 | In Switzerland | Ouvertüre | Eric Ball | | | | |
| 1740 | In the Summertime | Evergreen | Mungo Jerry | Roger Ender | | | |
| 1486 | In the Woods | Unterhaltung | J.Strauss | Howard Snell | | | |
| 1632 | Indian Fire | Wettstück | | Mario Bürki | | | |
| 75 | Innsbrucker Jungschützen | Marsch | | | | | |
| 1556 | Inrada Festivo | Eröffnung | Stephen Bulla | | | | |
| 1105 | Intrade und Fuge für Blechbläser | Fantasie | V.Hug | | | | |
| 1474 | Irish Tune from County Derry | Unterhaltung | Percy Grainger | Denis Wright | | | |
| 1017 | Irma Intermezzo | Fantasie | | | | | |
| 1596 | Island Whirl | | | Paul Lovatt-Cooper | gross | | |
| 1254 | It's a Heartache | Moderne Hits | R.Scott/S.Wolfe | Resele Broadbent | | | |
| 1490 | It's my Life | Pop | Bon Jovi | Frank Bernaerts | | | |
| 1562 | I've had the Time of my Life | Filmmusik | | Frank Bernaerts | | | |
| 1444 | J'aime la Vie | Unterhaltung | | | | | |

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|------|----------------------------------|----------------|---------------------|----------------|--------|---------------|-------------|
| 1578 | Java Jive | | M.Drake/B.Oakland | Inge Sunde | | | |
| 307 | Jesu dulci memoria | Parademarsch | | | | | |
| 446 | Jesu, Joy of Man's Desiring | Choral | J.S. Bach | Drake Rimmer | | | |
| 1250 | Jesus Christ Superstar Selection | Musical | Andrew Lloyd Webber | | | | |
| 427 | Jntonation | Andante | | | | | |
| 1108 | John Peel | Fantasie | Fred Mortimer | | | | |
| 1561 | John Williams: Epic Themes | Filmmusik | John Williams | Steve Sykes | | | |
| 670 | Joshua | Swiss-Rag | | Rudolf Wyss | klein | | |
| 608 | Josua | Dixieland | | | | | |
| 1501 | JOY! (Traditional) | Gospel | | Alain Fernie | | | |
| 135 | Jubelmarsch | Marsch | Urs Heri | | | | KMF 1984 |
| 1125 | Jubilare | Marsch | W. Laseroms | | | | |
| 304 | Jubilare | Parademarsch | | | | | |
| 1465 | Jubilation! | Fantasie | James Curnow | | | | |
| 124 | Jubiläumsmarsch | Marsch | Guido Anklin | | | | |
| 1505 | Jubilee Spirit | Marsch | Mario Bürkin | | | | |
| 16 | Jugendfeuer | Marsch | | | | | |
| 29 | Junge Liebe und alter Wein | Marsch | | | | | |
| 10 | Junges Blut | Marsch | | | | | |
| 545 | Jura Echo | Polka | A. Grolimund | | | | |
| 1426 | Jurassic Parc | Filmmusik | John Williams | Roland Kemen | | | |
| 1625 | Jurassic Parc | Filmmusik | John Williams | Alan Catherall | | | |
| 1558 | Just a closer Walk | Traditional | | | | | |
| 51 | Karl Küpfer-Marsch | Marsch | | | | | |
| 325 | Kavallerie-Parade | Marsch | | | | | |
| 1720 | Key West | | Darrol Barry | | | | |
| 1282 | Killing me Softly | Moderne Hits | Roberta Flack | Alain Fernie | | | |
| 643 | King's Glory | Marsch | Harm Evers | | | | |
| 100 | King-Size | Marsch | | | | | |
| 1042 | Kirchenlieder Bläsammlung | Andante | | | | | |
| 1020 | Kleine Kantate | Fantasie | | | | | |
| 1073 | Knick-Knack | Fantasie | | | | | |
| 614 | Knittel-Twist | Twist | | | | | |
| 1016 | Königsgavotte | Fantasie | | | | | |

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|------|------------------------------------|-----------------------|------------------|----------------|--------|---------------|------------------------|
| 1064 | Konzert-Ouvertüre | Ouvertüre | | | | | |
| 1044 | Kornblumen | Andante | | | | | |
| 1519 | Kumbayah | Traditional | | Goff Richards | | | |
| 1487 | La Bamba | Unterhaltung | | Ray Woodfield | | | |
| 631 | La Bonita | Samba | Walter Schneider | Steve McMillan | | | |
| 56 | La Fanfare du Printemps | Marsch | | | | | |
| 716 | La Golondrina | Fantasie | | | | | |
| 711 | La Jardinière du Roi. d. Königs G. | Fantasie | | | | | |
| 442 | La Ligia Grischa | Andante | | | | | |
| 1079 | La Mariage aux Lanternes | Ouvertüre | | | | | |
| 418 | La Montanara | Andante | | | | | |
| 1211 | La Novia (Glocken der Liebe) | Moderne Hits | W.Papwert | | | | |
| 62 | La Retraite fédérale | Marsch | | | | | |
| 1644 | La sera sper il lag | | Gion B. Casanova | Thomas Rüedi | gross | | |
| 1621 | La viuda negra | Wettstück | | Carl Wittrock | | | BMT 13 Bärschwil |
| 1014 | Lachende Liebe | Fantasie | | | | | |
| 1761 | Lake Luzern | Marsch | | Ray Farr | | | |
| 1615 | Lake of the Moon | Wettstück | | Kevin Houben | | | |
| 645 | Land of hope and glory | Quickmarsch | | | | | |
| 412 | Landeshymne | Andante | | | | | |
| 1456 | Landi 39 | Potpurri | | Franz David | | | |
| 114 | Langauer Marsch | Marsch | | | | | |
| 1223 | Laras Theme | Moderne Hits | D.Broadbent | | | | |
| 88 | Laridah | Marsch | | | | | |
| 1436 | Last Christmas | Unterhaltung | | | | | |
| 50 | Latin Americana | Marsch | | | | | |
| 667 | Laufentaler-Marsch | Marsch | W. Joseph | | | | |
| 1038 | Laurius Rosengatter | Ouvertüre | | | | | |
| 1268 | Lawrence of Arabia | Orientalisch | Jarre Maurice | | | | |
| 1411 | Lazy Bones Blues | Solo f. Bass Trombone | | John Phillips | | | |
| 1809 | Le Ranz des Vaches de la Gryère | Swiss Folk Song | | Thomas Rüedi | klein | | |
| 1480 | Legtend in Brass | | James Curnow | | | | Selbstwahl EMF 2001 |
| 432 | Lèmania Valse | Andante | L.Schmidt | | | | |

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|------|------------------------------------|----------------------|-----------------------|------------------------|--------|---------------|---------------|
| 108 | Lemduus | Marsch | | | | | |
| 1420 | Lemon Tree | Moderne Hits | P.Freudenthaler | A. Waignein | | | |
| 1247 | Leningrad | | Joel Billy | Ron Sebregts | | | |
| 1515 | Let it be | Modern Brass | J.Lennon/P.McCartney | Bill Geldard | | | |
| 312 | L'Etoile du Seigneur | Parademarsch | | | | | |
| 76 | Liberator-Marsch | Marsch | | | | | |
| 1007 | Liebeswerber | Fantasie | | | | | |
| 1428 | Lilling me Softly | Moderne Hits | N. Gimbel/Ch.Fox | Foster L. | | | |
| 613 | Little Blues | Blues | | | | | |
| 1716 | Little Suite for Brass (Wettst.92) | Ouvertüre | Malcolm Arnold | | | | |
| 621 | Livinstone | Negro Rhyt | | | | | |
| 431 | Lob und Dank | Andante | Gerbert Mutter | | | | |
| 514 | Löffelpolka | Polka | | | | | |
| 1706 | London-River | Ouvertüre | R.Heath | | | | |
| 606 | Longstreet-Dixie | Dixieland | | | | | |
| 1526 | Lord of the Dance | Musical | Ronan Hardimann | Frank Bernaerts | | | |
| 1780 | Lord Tullamore | | Carl Wittrock | | | | |
| 1206 | Love Changes Everything | Moderne Hits | Andrew Lloyd Webber | | | | |
| 1751 | Love Divine (Ave Verum) | Choral | Mozart | Brigadier(A.H.Jakeway) | | | |
| 671 | Lueget vo Berg und Tal | Schweizer Heimatlied | Ferdinand Huber | Adrian Fa... | klein | | |
| 1639 | Lueget vo Berg und Tal | Schweizer Heimatlied | Ferdinand Hul | Adrian F | | | |
| 136 | Lugano in Festa | Marsch | Peter Lüssi | | | | |
| 1049 | Lustspiel-Ouvertüre | Ouvertüre | | | | | |
| 1732 | Mah na Mah na | Solo Basspos. | Piero Umiliani | Stefan Schwalgin | | | |
| 1791 | Maiteli wenn Du witt go Tanze | Traditional | | Derek M. Broadbent | klein | | |
| 55 | Make way for melody | Marsch | | | | | |
| 1785 | Mama's Samba | | Ivo Huonder | | klein | | |
| 1568 | Man with a Harmonica | Film / Western | Ennio Morricone | Corsin Tuor | | | |
| 1475 | March of the Cobblers | Marsch | B.Barratt + E.Siebert | | | | |
| 653 | Marche des Régiments | | W.A. Jurek | E. Mast | | | |
| 102 | Marching Bossa Nova | Marsch | | | | | |
| 91 | Marching to Victory | Marsch | | | | | |
| 328 | Marcia festiva | Parademarsch | Siegfr. Rundel | | | | 2x arrangiert |
| 1113 | Marcia festiva | Fantasie | Albert Benz | | | | 2x arrangiert |

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|------|----------------------------------|----------------|--------------------------|-------------------|--------|---------------|-------------|
| 314 | Marcia Maestosa | Parademarsch | | | | | |
| 324 | Marcia Solenne | Parademarsch | | | | | |
| 98 | Marignian | Marsch | | | | | |
| 13 | Marsch der Grenadiere | Marsch | | | | | |
| 1594 | Marsch der Maler | Marsch | Franz Rickli | | klein | Georg Borer | |
| 105 | Marsch des Geb Inf Reg 18 | Marsch | | | | | |
| 23 | Marsch des Zürcher Inf Reg 27 | Marsch | | | | | |
| 1730 | Marsch-Konfetti | Maschmedl. | | Xaver Lecheler | | | |
| 80 | Marschparade Nr. 2 | Marsch | | | | | |
| 702 | Martha | Marsch | | | | | |
| 1626 | Meet The Flintstones | Filmmusik | Hanna, Barbera & Curtin | Jan van Kraeydonk | | | |
| 101 | Mein Bolzach | Marsch | | | | | |
| 403 | Mein Glaub ist meines Lebens Ruh | Andante | | | | | |
| 1053 | Mein Regiment | Fantasie | | | | | |
| 1014 | Mein Traum | Fantasie | | | | | |
| 1052 | Mein Vaterland | Fantasie | | | | | |
| 141 | Meisterschützen | Marsch | Hans Heusser | | | | |
| 40 | Meltinger Silberquelle | Marsch | | | | | |
| 1208 | Memory (Cats) | Moderne Hits | Andrew Lloyd Webber | | | | |
| 662 | Merci-Grazie... | | SOBV dankt Möbel Pfister | | | | |
| 1521 | Merry Christmas Darling | Weihnachten | Richard Carpenter | Darrol Barry | | | |
| 1034 | Migrooette | Ouvertüre | | | | | |
| 69 | Military Escort | Marsch | | | | | |
| 129 | Military Swing | Marsch | Francis Bernard | | | | |
| 650 | Milleniums-Klänge | Marsch | Rudolf Wyss | | | | |
| 315 | Mir Ehrfurcht im Schritt | Parademarsch | | | | | |
| 72 | Mir sein die Kaiserjäger | Marsch | | | | | |
| 1488 | Mir Senne heis lustig | Unterhaltung | | Derek Broadbent | | | |
| 1503 | Mission: Impossible | Filmmusik | Lalo Schifrin | Phillip Harper | | | |
| 116 | Mit Spiel voran Marsch | Marsch | | | | | |
| 658 | Mladi Hostinski | | Josef Landmann | Josef Landmann | | | |
| 1430 | Money, Money, Money | Moderne Hits | B.Anderson | A. Waignein | | | |
| 1802 | Monster's Inc. | | Randy Newmann | Frank Bernaerts | | | |
| 97 | Montana | Marsch | | | | | |

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|------|-----------------------------|----------------|----------------------|-----------------------|--------|---------------|---|
| 1018 | Monte Carlo | Fantasie | | | | | |
| 508 | Monte Generoso | Walzer | | | | | |
| 1244 | Mood Romantic | Klassisch | Johan Niys | | | | |
| 1132 | Moon River | | Henry Mancini | W.J. Duthoit | | | |
| 634 | Moonlight Serenade | Big Band | Glenn Miller | Edrich Siebert | | | |
| 416 | Morgenlied | Andante | | | | | |
| 1482 | Morgens um 7 | Unterhaltung | James Last | John Glenesk Mortimer | | | |
| 644 | Morning has Broken | | Cat Stevens | | klein | | |
| 1781 | Mountain Views | | Bertrand Moren | | | | |
| 1803 | Movie Spectaculars | | | Frank Bernaerts | | | |
| 1066 | Münchner Kindl | Fantasie | | | | | |
| 1232 | Music (John Milles) | Moderne Hits | Philip Sparke | | | | |
| 1565 | Music for Cinema | Brass | | Bertrand Moren | | | |
| 1453 | Music from Kantara | | Kenneth Downie | | | | |
| 1129 | Music from the 16th Century | | Gastaldi/Byrd/Susato | Alain Fernie | | | |
| 58 | Musica Helvetica | Marsch | | | | | |
| 127 | Musikantengruss | Marsch | Siegfr. Rundel | | | | |
| 88 | Musikanten-Treffen | Marsch | | | | | |
| 67 | Musketier-Marsch | Marsch | | | | | |
| 1449 | My Heart will go on | Filmmusik | (Titanic) | Rieks van der Velde | | | |
| 1469 | My Love | Pop | Westlife | Steve Cortland | | | |
| 1448 | My Way | Unterhaltung | | John Glenesk Mortimer | | | |
| 1756 | Nabucco | Overture | Giuseppe Verdi | Howard Lorriman | | | |
| 1775 | Nach em Räge schint d'Sunne | | Artur Beul | Bruce Fraser | | |   |
| 205 | Näher mein Gott zu dir | Grablied | | | | | |
| 81 | Napoli-Marsch | Marsch | | | | | |
| 1219 | Ne partez pas sans moi | Solo | F. Bernaerts | | | | |
| 1651 | Nearer my Got to thee | Horbury | John Bacchus Dykes | Rieks van der Velde | gross | | |
| 1119 | Nessun Dorma | Klassisch | Giacomo Puccini | Robert von Beringen | | | |
| 1580 | New York, New York | | John Kander | Thomas Wyss | | | |
| 1253 | Nikita | Moderne Hits | Elton John | Alain Fernie | | | |
| 1045 | Nocturno | Andante | | | | | |
| 159 | Non-Stop | Marsch | Barman Freddy | | | | |
| 1783 | Nosferatu | | Mario Bürki | | | Raphael Vogt | |

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|------|--|----------------|-----------------|-----------------|--------|-------------------|-------------|
| 1 | Notre beau Jura | Marsch | | | | | |
| 51 | Nur dir, mein Schweizerland | Marsch | | | | | |
| 1634 | O Du mein Österrech | | Ferdinand Preis | Ray Woodfield | klein | (Ivo Cueny?) 2013 | |
| 1003 | O schöne Jugendzeit | Fantasie | | | | | |
| 1134 | O solé mio | Klassisch | Di Capua | P.H. Greenwood | | | |
| 519 | Oberländer-Schottisch | Schottisch | | | | | |
| 1602 | Ode an Gott "Appenzeller Landsgem." | Andante | | | | | |
| 544 | Of de Musigreis | Zäuerli | H.Kast | | | | |
| 1788 | Ohne Krimi geht die Mimi nie ins Bett | | Heinz Gietz | Roger Ender | klein | | |
| 96 | Olonum | Marsch | | | | | |
| 1508 | Olympic Fanfare and Theme | Fanfare | John Williams | Peter Graham | | | |
| 1592 | Olympus | Wettstück | Philip Harper | | | | |
| 1603 | Omward Christian Soliders | Andante | Edrich Siebert | | | | |
| 1432 | Once upon a Time in the West | Unterh./Solo | | | | | |
| 1224 | One moment in time | Moderne Hits | F. Bernaerts | | | | |
| 1581 | One Voice | | Barry Manilow | Ray Farr | | | |
| 1489 | Only Time | Pop | Enya | Notman Williams | | | |
| 1513 | Only You (Flying Pickets) | Moderne Hits | Clarke Vincent | Hans Vansant | | | |
| 1437 | Oregon | Unterhaltung | Jacob de Haan | | | | |
| 321 | Ostermarsch | Parademarsch | | | | | |
| 1540 | Overture Halle 2000 | Aufgabestück | Johan Evenepoel | | | | |
| 1754 | Pachelbel's Canon | Canon | J. Pachelbel | Roy Newsome | | | |
| 1725 | Panik Orchester 1 (neue Stücke 2004) | Ensemble | | | | | |
| 1726 | Panik Orchester 2 (neue Stücke 2004) | Ensemble | | | | | |
| 1741 | Papagenos Aria | Solo Euphonium | W.A. Mozart | Alain Fernie | | | |
| 163 | Papstein-Marsch | Marsch | von Hanusch | | | | |
| 1662 | Parade of the Charioteers from Ben Hur | | Miklos Rosza | Steve Sykes | gross | | |
| 313 | Parade- und Festmarsch | Parademarsch | | | | | |
| 126 | Parade-Defiliermarsch | Marsch | Siegfr. Rundel | | | | |

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|------|------------------------------------|----------------|---------------------|---------------------|--------|---------------|--------------------------|
| 326 | Parade-Marsch | Parademarsch | R.Singer | | | | |
| 1708 | Partita Piccola | Ouvertüre | B.Jakeway | | | | |
| 1257 | Pastime With Good Company | Modern Brass | Robert Stephan | | | | |
| 1078 | Patience | Ouvertüre | | | | | |
| 1582 | Peace Perfect Peace | | Kevin Mayhew | Cameron Mabon | | | |
| 1498 | Pearl Harbor | Filmmusik | Hans Zimmer | Frank Bernaerts | | | |
| 1404 | Pendine | Konz.-Marsch | V.R.Martyn | | | | |
| 1236 | Perhaps Love | Duett | Bruce Fraser | | | | |
| 1566 | Peter Gunn | Filmmusik | Henry Mancini | Gary Westwood | | | |
| 32 | Petit concert (grünes Büchlein) | Marsch | | | | | |
| 1722 | Phantom of the Opera "Ouverture" | Musical | Andrew Lloyd Webber | | | | |
| 723 | Phrygischer Choral | Choral | | | | | |
| 1749 | Pilatus Mountain Air | Solo Euphonium | Goff Richards | | | | |
| 724 | Pilgerchor aus "Tannhäuser Nr. 29" | Fantasie | | | | | |
| 1731 | Pirates of the Caribbean | Modern Brass | Klaus Badelt | Bruce Fraser | | | |
| 1599 | Pit stop at Purgatory | Wettstück | Ludovic Neurohr | | gross | | KMF 2014 Aufgabestück |
| 65 | Piz Corvatsch | Marsch | | | | | |
| 421 | Plaisir d'Amour | Andante | | | | | |
| 1618 | Pokerface | Moderne Hits | | | | | |
| 539 | Pony-Polka | Polka | Horst Schelke | | | | |
| 52 | Popular | Marsch | | | | | |
| 1124 | Posaunenexpress | | | | | | |
| 1654 | Praise my soul the King of Heaven | | Sir John Goss | Rieks van der Velde | gross | | |
| 1603 | Praise to the Holiest, Brass-Band | Andante | Edrich Siebert | | | | |
| 1431 | Prelude on 'Finlandia' | | | | | | |
| 1723 | Prelude to a Festival | Modern Brass | Alain Fernie | | | | |
| 427 | Pro Musika | Andante | | | | | |
| 1087 | Prolog | Andante | | | | | |
| 158 | Puccinello | Konzertmarsch | Rimmer William | | | | |
| 1128 | Puccinello | Konzertmarsch | William Byrd | | | | |
| 1461 | Puttin' on the Ritz | Unterhaltung | Irving Berlin | Goff Richards | | | |

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|------|---------------------------------|--------------------------|--------------------|------------------------|--------|----------------|-------------|
| 726 | Quand on Revient d'Ail. | Es-Horn Solo | Henri Dès | | | | |
| 138 | Queen City (Lugano 91) | Marsch | W.H. Boorn | | | | |
| 1659 | Queensbury | Konzertmarsch | James Kaye | Tony Cheseaux | klein | | |
| 1117 | Radetsky Marsch | Marsch | Johann Strauss | (Gespendet; Ivo Cueni) | | | |
| 1276 | Raggy Trombones | Solo | WH Kiefer | David J. Fretwell | | Adreas Spaar | |
| 1116 | Rag-time Parade | Fantasie | E.Satie | M. Brand | | | |
| 130 | Raiffeisen | Marsch | Alvin Muoth | | | | |
| 1099 | Raiffeisen-Marsch | Konz.-Marsch | | | | | |
| 24 | Rassige Töne | Marsch | | | | | |
| 23 | Regiment-Vorwärts | Marsch | | | | | |
| 629 | Remember when | Swing | Kurt Brogli | | | | |
| 1624 | Reunion and Finale | | Randy Elemann | Andrew Ducan | | | |
| 612 | Rimballzello | Boogie | | | | | |
| 1252 | Rivers of Babylon | Moderne Hits | F.Farian/G.Reyam | F. Bernaerts | | | |
| 627 | Rocking Parade | Moderne Hits | F. Bernaerts | | | | |
| 1052 | Romanze | Fantasie | | | | | |
| 1784 | Rood | | Marco Borsato | Frank Bernaerts | | Rebecca Mohler | |
| 1002 | Rosen Gavotte | Fantasie | | | | | |
| 319 | Rosenkönigin | Parademarsch | | | | | |
| 1598 | Rössli-Schottisch | Schottisch / Traditional | | Mario Bürki | klein | | |
| 1794 | Rote Lippen soll man küssen | | J.Leiber/M.Stoller | Jock McKenzie | klein | | |
| 1736 | Rotzloch-Schottisch | | Walter Notz | H.J. Römer | | | |
| 1441 | Rough Mix | Unterhaltung | James L. Hosay | | | | |
| 1039 | Rübezahn | Ouvertüre | | | | | |
| 305 | Rückkehr in die Heimat | Parademarsch | | | | | |
| 1284 | Rudolph, the Red-Nosed Reindeer | Weihnachten | Johnny Marks | Rieks van der Velde | | | |
| 206 | Ruhe in Frieden | Grablied | | | | | |
| 1755 | Rusalka's Song to the Moon | Sopran Solo | Antonin Dvorak | Alain Fernie | | | |
| 1100 | Russisches Tagebuch | Potpurri | Hans Hartwig | | | | |
| 1084 | Rythm'n Parade | Fantasie | | | | | |
| 1496 | Sabre Dance | | Khachaturian | Edrich Siebert | | | |
| 15 | Salut à l'Ajoie | Marsch | | | | | |
| 308 | Salvator | Parademarsch | | | | | |

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|------|-----------------------------------|-------------------------------|------------------------|-----------------------|--------|---------------|-------------|
| 63 | San Carlo | Marsch | | | | | |
| 1433 | Sanctus | Besinnlich | | | | | |
| 435 | Sanctus 45 (deutsche Messe) | Andante | F.Schubert | | | | |
| 408 | Sanktus | Andante | | | | | |
| 405 | Sarastro Arie | Andante | | | | | |
| 1643 | Scarlet Ribbons | Flügel solo (mit Orgel/Piano) | Jack Segal / E. Danzig | Andrew Ducan | gross | | |
| 1127 | Schanfigger Bauernhochzeit | Marsch | Hannes Meyer | Bruce Fraser | | | |
| 69 | Schloss Bipp | Marsch | | | | | |
| 118 | Schloss Waldegg | Marsch | Rudolf Wyss | | | | |
| 1412 | Schnägge, Vorwärts, Marsch | Konzertmarsch | Martin Meier | | | | |
| 117 | Schneidige Wehr | Marsch | | | | | |
| 1115 | Schunkel Parade | Fantasie | Siegfr. Rundel | | | | |
| 512 | Schützenlied | Polka | | | | | |
| 1760 | Schwarz Sächs | Marsch | | J.Bieri | | | |
| 26 | Schwarzbuben-Marsch | Marsch | | | | | |
| 53 | Schwarzbuebe | Marsch | | | | | |
| 33 | Schweiz. Fahnenm.u.Vaterlandslied | Marsch | | | | | |
| 83 | Schweiz. Grenzschutz | Marsch | | | | | |
| 28 | Schweizer Blut | Marsch | | | | | |
| 511 | Schweizer Meitli | Polka | | | | | |
| 1047 | Schweizerland | Potpurri | | | | | |
| 434 | Schweizerpsalm | Andante | | | | | |
| 1043 | Schweizerpsalm | Andante | | | | | |
| 1220 | Sealed with a Kiss | Moderne Hits | Geld/Udell | Gespendet; Erna Borer | | | |
| 523 | Sehnsuchtsmelodie | Walzer | Walter Scholz | | | | |
| 1605 | Seht er kommt | Andante | Händel | | | | |
| 1623 | Selection - Live Anew (No 1182) | Salvation Army BB Journal | | Noel Jones | | | |
| 623 | Semper Dixieland | Dixieland | | | | | |
| 1665 | Semper Fideli | Marsch | J.P. Sousa | C.W. Hewitt | klein | | |
| 655 | Sempre avanti! | Marcib militare | v.Lotti | M.Ringeisen | | | |
| 1214 | Sentimental Mood | Moderne Hits | C.A. Sansom | | | | |

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|------|---|---------------------------|--------------------|--------------------|--------|---------------|-------------|
| 1072 | Serenade in vier Sätzen | Fantasie | | | | | |
| 1491 | Serenata (Euphonium Solo) | Unterh./Solo | Enrico Toselli | Thomas Ruedi | | | |
| 424 | Serenata seriosa | Andante | | | | | |
| 1201 | Serenate | Moderne Hits | Antonin Dvorak | | | | |
| 1616 | Set Fire to the Rain | Moderne Hits | Adele | Jan van Kraeydonk | | | |
| 1759 | s'Guggerzytli | | Paul Weber | Derek M. Broadbent | | | |
| 1622 | Shalom (No 1179) | Salvation Army BB Journal | | Erik Silfverberg | | | |
| 7 | Shop Ville | Marsch | | | | | |
| 701 | Silberfischchen | Fantasie | | | | | |
| 727 | Simeliberg | Fantasie | Albert Benz | | | | |
| 35 | Simmental grüss Gott | Marsch | | | | | |
| 1518 | Simon called Peter | | Gilbert Vinter | | | | |
| 146 | Simpelx Marsch | Marsch | Fr. Rothmeier | | | | |
| 1705 | Sinfoni Concertante | Ouvertüre | G.Boedijen | | | | |
| 1459 | Singin' in the Rain | Unterhaltung | Nacio Herbo Brown | Alain Fernie | | | |
| 1764 | S'isch äbe-n-e Mönsch uf Ärde | Traditional | | Thomas Rüedi | | | |
| 639 | Slaidburn | Marsch | | | | | |
| 1774 | Sleigh Ride | | Leroy Anderson | Jan van der Goot | | | |
| 1739 | Smoke on the Water | Evergreen | Deep Purple | Michael Sweeney | | | |
| 1228 | So deep is the Night | Moderne Hits | Chopin | A.Wood | | | |
| 654 | SOBV-Marsch | Marsch | Charlie Schmid | (100 Jahre SOBV) | | | |
| 1421 | Softly Awakes my Heart | | Saint Saens | Longford Gordon | | | |
| 1004 | Soldatenchor | Fantasie | | | | | |
| 1046 | Soldatenleben | Andante | | | | | |
| 1245 | Soldier's Song | | Gines Frede | | | | |
| 1133 | Solitaire | | N.Sedaka/ Ph.Cody | St. Corbett | | | |
| 104 | Solothurn 1481-1981 | Marsch | | | | | |
| 1661 | Solothurner Feuerwehrmarsch | Marsch | | Charlie Schmid | klein | | |
| 638 | Solothurner Marsch | Marsch | | | | | |
| 656 | Solothurner Musikante | Marsch | W.Joseph | | | | |
| 1283 | Somethin' Stupid (R. Williams & N. Kidmann) | Duett | Frank & N. Sinatra | Tom McAllen | | | |
| 1090 | Sonata | Andante | | | | | |

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|------|--------------------------------|----------------|---------------------|-------------------------|--------|---------------|-----------------|
| 1772 | Song for Friends | | | Goff Richards | | | |
| 1230 | Song of Ocarina | Moderne Hits | J.v. Kraeydonk | Gespendet; K.Borer-Tsch | | | |
| 707 | Sonnenaufgang und Frühgebet | Fantasie | | | | | |
| 632 | Sotne Valley | Marsch | Alain Fernie | | | | |
| 1549 | Soul Bossa Nova | | Quincy Jones | Andrew Ducan | | | |
| 1792 | Sound of Emmental | March | Fritz Rickli | | klein | | |
| 1743 | Southfields | Ouvertüre | Trevor L.Sharpe | | | | |
| 527 | Spanisch eyes | Walzer | | | | | |
| 542 | Sportpalast-Polka | Polka | S.Translateur | David Franz | | | |
| 1617 | St. Clement | Choral | | Darrol Barry | gross | | |
| 1403 | St. Louis Blues | Marsch | W.C. Handy | | | | |
| 10 | St. Triphon | Marsch | | | | | |
| 167 | Stadt Langenthal | Marsch | | | | | |
| 1402 | Ständchen | Moderne Hits | Jonny Heykens | | | | |
| 72 | Standeschützenmarsch | Marsch | | | | | |
| 165 | Star Wars Theme | Marsch | Jhon Williams | K.-H. Bell | | | |
| 17 | Star-Parade | Marsch | | | | | |
| 1406 | Stenka Rasin | Moderne Hits | R.Beck | Gespendet; RBE | | | |
| 1455 | Still Time | Unterhaltung | Goff Richards | | | | |
| 1611 | Stille Nacht | Weihnachten | Franz Gruber | Rainer Ackermann | | | (BBK Büsserach) |
| 528 | Strangers in the Night | Walzer | | | | | |
| 521 | S'Träumli | Foxtrott | | | | | |
| 1600 | S'Träumli | Traditional | Christian Boss | Derek Broadbent | gross | | |
| 1427 | Streets of London | Moderne Hits | MC Tell Ralph | Derek Ashmore | | | |
| 12 | Sturdy Man | Marsch | | | | | |
| 1808 | Suite - Peer Gynt | | Edvard Grieg OP.46 | Howrd Zorrizmann | | | |
| 1539 | Suite Celebration | Wettstück | | Bruce Fraser | | | |
| 1714 | Suite-Four Little Maids 4Sätze | Suite | John Carr | | | | |
| 628 | Summernight Blues | Blues | Lex Abel | | | | |
| 1493 | Sun & Moon from Miss Saigon | Unterh./Solo | C-M Schönenberg | Klaas van der Woude | | | |
| 1217 | Sunding Brass | Moderne Hits | Richard Hill | | | | |
| 722 | Sundown | Fantasie | | | | | |
| 1249 | Superstar | Musical | Andrew Lloyd Webber | | | | |

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|------|-----------------------------------|------------------|---------------------------|---------------------|--------|---------------|---|
| 1443 | Supertramp | Potpurry | | André Waignein | | | |
| 1535 | Swedish Folk Song (O Lord my God) | Swedish Traditio | | Peter Graham | | | |
| 1497 | Sweet Gingerbreat Man | | Michel Legrand | Eric Banks | | | |
| 1586 | Swiss Lady | | | | | | |
| 43 | Symbol of Honor | Marsch | | | | | |
| 110 | SZ-Marsch | Marsch | | | | | |
| 518 | Täglich frag ich Monika | Polka Fox | | | | | |
| 1463 | Take it Easy! | Unterhaltung | André Waignein | | | | |
| 1234 | Take my Breath away | Moderne Hits | F. Bernaerts | | | | |
| 1269 | Take That Look Off Your Face | Musical | Andrew Lloyd Webber | Denzil Stephens | | | |
| 1715 | Tantalusqualen | Ouvertüre | F. von Suppé | | | | |
| 1076 | Tanzen und Singen | Potpurri | | | | | |
| 1547 | Tea for Two | Percussion | Vincent Youmans | Howard Snell | | | |
| 67 | Teamwork | Marsch | | | | | |
| 1450 | Television Showcase | Unterhaltung | | Jan von Kraeydonk | | | |
| 1517 | Tell Him | Duett | David Foster | Klaas van der Woude | | |  |
| 1438 | The "A" Theme | Unterhaltung | | | | | |
| 660 | The B.B. and C.F. | QuickMarsch | J. Ord. Hume. | | | | |
| 1275 | The Best of Bond | Medly | | Darrol Barry | | | |
| 1638 | The Contestor | QuickMarsch | T.S. Powell | | | | |
| 1646 | The Da Vinci Code | | H.Zimmer & R.Allen Harvey | Frank Bernaerts | gross | | |
| 1804 | The Dark Side of the Moon | | | Paul Lovatt-Cooper | | | |
| 1806 | The Davinci Code | | | Hans Zimmer | | | |
| 1655 | The Day thou Gavest | St. Clement | Sir Arthur Sullivan | Rieks van der Velde | gross | | |
| 402 | The Fairy Queen | Andante | | | | | |
| 619 | The Firemen | Boogie | | | | | |
| 1225 | The Floral Dance | Moderne Hits | D. Broadbent | | | | |
| 1483 | The Florentiner March | Marsch | Julius Fucik | Frank Renton | | | |
| 1557 | The Gael | | Trevor Jones | Andrew Ducan | | | |
| 1093 | The Godfather | Moderne Hits | Nino Rota | | | | |
| 1527 | The Golden Lady | Modern Brass | | Goff Richards | | | |
| 1629 | The Good, the Bad and the Ugly | Western | Ennio Morricone | Ray Farr | | | |
| 1464 | The Haslemere Suite | Suite | Peter Graham | | | | |

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|------|---|-------------------------|-----------------------------|--------------------|--------|------------------|---|
| 1800 | The Haunted Halls | | | Paul Lovatt-Cooper | | | |
| 1471 | The Irish Blessing | Unterhaltung | Joyce Eilers Bacak | Stephen Bradnum | | | |
| 1537 | The Light of the World | | | Dean Goffin | | Borer Camille 05 | |
| 1529 | The Lincolnshire Poacher | (nur für grosses Blech) | | | | | |
| 1567 | The Lion King | Filmmusik | Hans Zimmer | Alain Fernie | | |   |
| 1609 | The little Drummer Boy | Weihnachten | K.Davis/H.Onorati/H.Simeone | Ty Watson | | | |
| 721 | The long day closes | Fantasie | | | | | |
| 1520 | The Lord of the Rings | Filmmusik | Howard Shore | Frank Bernaerts | | | |
| 1209 | The Lost Chord | Moderne Hits | G. Langford | | | | |
| 1422 | The Maid of the Moor | | Richards Goff | Alain Fernie | | | |
| 142 | The Middy | Marsch | K.J. Alford | | | | |
| 617 | The Military Cha-Cha | Moderne Hits | | | | | |
| 1111 | The Negro Spirituals | Fantasie | F. Seymour | | | | |
| 640 | The new Recruit | Marsch | (Liverpool Brass Band) | | | | |
| 1467 | The Olympic Spirit | Unterhaltung | John Williams | Steve Sykes | | | |
| 1425 | The Olympic Theme | Moderne Hits | Giorgio Moroder | F. Bernaerts | | | |
| 1227 | The Pink Panther Theme | Moderne Hits | St. Burnett | | | | |
| 1222 | The Ploughboy | Solo f. Es-Instrument | Edrich Siebert | | | | |
| 1544 | The Power of Love | *2x arrangiert | Jennifer Rush | Steve Cortland | | | 2x arrangiert |
| 1485 | The Power of Love, f. zwei ES-Hörner | Solo Duett | | Jack Peberdy | | | 2x arrangiert |
| 1733 | The Rock | Rock | Glennie-Smithua. | Bruce Fraser | | | |
| 1543 | The Rose by Bette Midler | Pop | Amanda McBroom | Frank Bernaerts | | | |
| 1135 | The Second Waltz | Klassisch | D. Shostakovitch | A. Waignein | | | |
| 1243 | The Show must go on | Moderne Hits | Freddy Mercury | | | | |
| 1203 | The Thornbirds Theme | Moderne Hits | Willy Hautvast | | | | |
| 160 | The Victors Return | QuickMarsch | Rimmer William | | | | |
| 1403 | The Washington Post | Marsch | J.P. Sousa | | | | |
| 1210 | The Wedding (Die Hochzeit) | Moderne Hits | Edrich Siebert | | | | |
| 1204 | The Young Amadeus | Moderne Hits | Jan de Haan | | | | |
| 1266 | Theme from "Out of Africa" | Filmmusik | Barry Bohn | F. Bernaerts | | | |
| 1563 | Theme from "Shrek" | Filmmusik | John Powell | Alain Fernie | | | |
| 1460 | Theme from Schindler's List | Filmmusik | John Williams | Jan de Haan | | | |

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|------|-------------------------------------|----------------|--------------------------------|-----------------------|--------|---------------|-------------------------------|
| 1484 | Theme from Shaft | Krimi | Isaac Hayes | Jan van Kraeydonk | | | |
| 1472 | There is a green hill far away | Unterhaltung | Noah Bruce | Roy Newsome | | | |
| 1727 | Thiersteiner Jubiläumsmarsch | Marsch | Reto Borer | 100 J. TMV | | | |
| 1202 | Those Magnificent men in their F... | Moderne Hits | Ron Goodwin | | | | |
| 1200 | Three Sacred Preludes | Moderne Hits | Kenneth Cock | | | | |
| 618 | Three Twens | Fox | | | | | |
| 1796 | Thriller | | Michael Jackson | John Ryan | | | |
| 82 | Thurgauer-Marsch | Marsch | | | | | |
| 1773 | Time Remembered | | | Philip Sparke | | | |
| 1417 | Time to Say Goodbye | Moderne Hits | F.Sartori/L.Quarantotto | Don Campbell | | | |
| 1495 | Tina Turner: Simply the Best! | Potpurry | Tina Turner | Jan van Kraeydonk | | | |
| 1054 | Tiroler Holzhacker Buab'n | Fantasie | | | | | |
| 1107 | To a Wild Rose, Solo f. Euphonium | Fantasie | Dowell | E. Ball | | | |
| 1805 | To the Summits | | | Pierre-Etienne Sagnol | | | |
| 1641 | Toccatà in D Minor | Rockversion | J.S. Bach / L. Holmes + K.Peck | Jan van Kraeydonk | gross | | |
| 1507 | Tom Jones in Concert | Potpurry | Tom Jones | Frank Bernaerts | | | |
| 661 | Tösstal-Walzer | Walzer | Rudolf Wyss | | | | |
| 1769 | Traditional Christmas Fayre | Weihnachten | | Colin Cowles | | | |
| 1572 | Trailblaze | | Goff Richards | | | | |
| 1767 | Träne (F. Ast & F. Jordi) | Duett | Florian Ast | Mario Bürki | | | |
| 203 | Trauermarsch in F-Dur | Trauermarsch | | | | | |
| 208 | Trauermarsch und Choral | Trauermarsch | | | | | |
| 202 | Trauermarsch v.F. Chopin in B-Dur | Trauermarsch | F. Chopin | | | | |
| 86 | Treue und Treue | Marsch | | | | | |
| 85 | Treue Wacht | Marsch | | | | | |
| 1737 | Triumpf | Marsch | Hans Heusser | Ray Woodfield | | | |
| 1057 | Triumpfmarsch aus Aida | Fantasie | | | | | |
| 1530 | Troika | | Sergej Prokofiev | Alain Fernie | | | |
| 1575 | Trois fresques Chromatiques | | Etienne Crausaz | | | | EMF Luzern 06 Aufgabestück |
| 1506 | Tromboogie | Unterh./Solo | Ray Woodfield | | | | |
| 520 | Trompeten Echo | Polka | S. Avsenik | | | | |
| 109 | TU-JU-Dixie-Marsch | Marsch | | | | | |

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|------|--|----------------------|-------------------|----------------|--------|---------------|-------------|
| 1110 | Tutch Treat | Fantasie | Paul Yoder | | | | |
| 205 | Ueber den Sternen | Grablied | | | | | |
| 78 | Un Addio | Marsch | | | | | |
| 710 | Un soir d'été, Ein Sommerabend | Fantasie | | | | | |
| 1492 | Under the double eagle | Quickmarsch | J.F. Wagner | A.Winter | | | |
| 1246 | United | Modern Brass | Kees Schoenenbeck | | | | |
| 543 | Unser Bernhardiner | Polka | Rudi Margreiter | | | | |
| 1060 | Unsterblicher Walzer | Fantasie | | | | | |
| 1051 | Unter der Freiheitskrone | Fantasie | | | | | |
| 128 | Urba | Marsch | Francis Bernard | | | | |
| 501 | Usem Eigetel | Walzer | | | | | |
| 533 | Valse d'Or | Walzer | | | | | |
| 507 | Valsetta | Walzer | | | | | |
| 1584 | Variations on "niene geits..." | | | | | | |
| 445 | Variations on a theme of Lully | Andante | Cedric Thorpe D | | | | |
| 1810 | Variations on 'Laudate Dominum' | | | Edward Greason | | | |
| 412 | Vaterländisches Lied | Andante | | | | | |
| 1041 | Vaterlandsfeier | Andante | | | | | |
| 505 | Vergissmeinnicht | Walzer | | | | | |
| 713 | Verliebte Seelen, Solo f. Flügel/Tenor | Solo f. Flügel/Tenor | | | | | |
| 1663 | Victory from Cry or the Celts | | Hardiman | Graham | gross | | |
| 663 | Vielen Dank für die Blumen | (Tom & Jerry) | Udo Jürgens | Mnozil Brass | | | |
| 1729 | Viva Birkinshaw | Quickmarsch | W.Rimmer | F.Richardson | | | |
| 1120 | Vivat Mozart | Klassisch | Kees Schoenenbeck | | | | |
| 630 | Vodka | RussianDance | Anthony Spurgin | | | | |
| 1418 | Voices | Moderne Hits | Vangelis | Ron Sebregts | | | |
| 131 | Volksbank-Marsch | Marsch | Roman Stecher | | | | |
| 1071 | Volkslied im Walzertakt | Potpurri | | | | | |
| 1077 | Volkslieder im Marschtempo | Potpurri | | | | | |
| 1088 | Vom Himmel hoch | Andante | | | | | |
| 538 | Vor de Sennhütte | Zäuerli | H.Kast | | | | |
| 568 | Vor der Mühle | | Richard Eilenberg | Peter A. Platt | | | |
| 1477 | Voyage | | Jean-Claude Kolly | | | | EMF 2001 |

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|------|--|----------------|---------------------------|---------------------|--------|---------------|---|
| 503 | Waldteufels schönste Melodien | Walzer | | Gespendet; Max Vogt | | | |
| 1588 | Wall of Sound | | Paul Lovatt-Cooper | | | PLC |   |
| 1571 | Wandrin Star | | Frederick Loewe | Inge Sunde | | | |
| 1653 | War March of the Priests | Mendelsson | Gordon | Langford | gross | | |
| 1481 | Wedding March (Mendelssohn's) | Marsch | | Bruce Fraser | | |  |
| 1762 | Weg frei! (100 J. SO Verband der Raiffeisenbanken) | | | H.Schönenberger | | | |
| 1577 | Weidmann-Marsch | Marsch | Hans Moeckel | | | | |
| 404 | Weihung | Andante | | | | | |
| 1260 | Welcom Christmas | Weihnachten | Albert Hague | Jan von Kraeydonk | | | |
| 1094 | Welt Bestseller Potpurri | Potpurri | | | | | |
| 66 | Wengi-Stadt | Marsch | | | | | |
| 1410 | What's UP? | Unterhaltung | Linda Perry | Jan van Kraeydonk | | | |
| 155 | When Johny Comes Marching Home | | Edrich Siebert | | | | |
| 633 | When you're Smiling | Marsch | M.Fisher/J.Gooswin/L.Shay | | | | |
| 1573 | Whisperin Brass | | Peter Haysom | Bram Gay | | | |
| 437 | White Christmas | Weihnachten | | | klein | | |
| 1771 | White Christmas | Weihnachten | Irving Berlin | Inge Sunde | gross | | |
| 406 | Wie soll ich Dich empfangen | Andante | | | | | |
| 74 | Wien bleibt Wien | Marsch | | | | | |
| 1084 | Wiener Volksmusik | Potpurri | | | | | |
| 509 | Wilde Rosen | Walzer | | | | | |
| 1583 | William Tell Overture | Xylophonsolo | | | | | |
| 1628 | Winnetou | Western | Martin Böttcher | William Brighton | | | |
| 83 | Wir sind die Grenzsoldaten | Marsch | | | | | |
| 569 | Wir sind happy | | Ivo Huonder | | | | |
| 1538 | Wir sind happy | Marschformat | | Ivo Huonder | | | |
| 1264 | Without You | Moderne Hits | P.Ham/ R.Evans | F. Bernaerts | | | |
| 1440 | World Fever | Unterhaltung | Frank Bernaerts | | | | |
| 1270 | Y.M.C.A. (by "Village People") | Moderne Hits | J. Morali | Frank Bernaerts | | | |
| 1271 | You Are Not Alone (M. Jackson) | Moderne Hits | R. Kelly | Frank Bernaerts | | | |
| 1640 | You Raise me up | Pop (Westlife) | B.Graham & R.Lovland | Frank | gross | | |
| 1458 | You'll be in my heart (from Tarzan) | Filmmusik | Phill Collins | Paul Murtha | | | |

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|------|----------------------------------|----------------|----------------|----------------|--------|---------------|-------------|
| 1473 | You're a Lady | Unterhaltung | Peter Skellern | Wim Stalman | | | |
| 1405 | Zamora Spanish | Marsch | Edrich Siebert | | | | |
| 1008 | Zigeunermarsch | Fantasie | | | | | |
| 161 | Zillertaler Hochzeitsblues | Blues | Notnagl A.P. | R.Seifert | | | |
| 145 | Zillertaler Hochzeitsmarsch-Beat | Marsch | L.Gottlöber | | | | |
| 106 | Zim Bum | Marsch | | | | | |
| 1103 | Zirkus-Fantasie | Fantasie | H.Filliger | | | | |
| 78 | Zofinger-Marsch (Zofingia) | Marsch | | | | | |
| 31 | Zum Städtele hinaus | Marsch | | | | | |
| 1063 | Zur Jubelfeier | Ouvertüre | | | | | |
| 47 | Zürcher Sechseläuten-Marsch | Marsch | | | | | |
| 162 | Zwei Freunde | Marsch | Notz Walter | Odermatt Willy | | | |
| 1012 | Zwei gute Freunde | Fantasie | | | | | |
| 1070 | Zwiegespräch im Walde | Fantasie | | | | | |